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英国驻广州总领事馆



时尚南山  
湾区设计

S/S 2023  
SHENZHEN  
FASHION  
WEEK  
深圳时装周

第四届湾区可持续时尚论坛  
暨 第八届国际可持续时尚  
零皮草盛典

The 4th Sustainable Fashion Forum of the Greater Bay Area  
The 8<sup>th</sup> International Sustainable  
Fur Free Fashion Festival

2022国际同理新时尚论坛：  
可持续降碳消费

2022.10.28  
北京时间15:00

2022 Compassion in Fashion Forum:  
Living a Carbon Neutral Life

28<sup>th</sup> October 2022  
8:00 am BST



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## Foreword

Thank you for joining ACTAsia's Compassion in Fashion Forum, which is part of the 8th Annual International Sustainable Fur Free Fashion Festival—it is fantastic to witness the incredible support for our Forum as we strive to promote a fur free future. Compassionate, ethical and sustainable fashion is now very much at the forefront of the fashion industry thanks to events such as this and forward-thinking designers, manufacturers and consumers who understand that the fashion industry has a global responsibility for animals, people and the environment.

When ACTAsia first started hosting our Compassion in Fashion Forum four years ago, our goal was to promote the fur free message for ethical reasons due to the suffering caused to animals. Fast forward eight years and we have endured a global pandemic and we are facing an unstoppable climate crisis—both of which are inextricably linked to fur farming. Never has it been more critical for nations to embrace a One Health and One Welfare approach—which highlights the interconnections between animal welfare, human wellbeing and the environment—in order to safeguard our planet. The fur free message is no longer solely an ethical one for animals, and the need to take action and make compassionate and sustainable choices is our joint responsibility, to ensure that our global health can be protected.

This is why we are so thrilled that for the first time ACTAsia's Compassion in Fashion Forum will be part of Shenzhen Fashion Week (SZFW) in partnership with the Shenzhen Garment Industry Association (SGIA). Shenzhen is a highly respected fashion-centric city, boasting a high concentration of designers and manufacturers and the celebrated SZFW is widely recognised for its progressive and sustainable agenda.

The global fashion industry is listening to this message and I am delighted that the Copenhagen Fashion Week recently announced that, from next year, fur will no longer be permitted at its shows. This demonstrates a huge shift change for the former European fur centre of the fashion industry. Global brands have led the way in calling for this move as they comprehend the link between animal welfare and sustainability. We are witnessing positive momentum towards a fur free future.

We are very fortunate to have the remarkable Kerry Bannigan speak at the opening of the Compassion in Fashion Forum. Kerry is a social entrepreneur, advocate and

advisor, pioneering global fashion and media initiatives to accelerate transformative action for social, economic and environmental change. Kerry is also the co-founder of the UN Conscious Fashion and Lifestyle Network Campaign which is at the heart of our work. ACTAsia was delighted to be accepted by the UN into the Conscious Fashion and Lifestyle Network in 2021–**the first organisation to put forward the fur issue to the UN** as part of the Responsible Consumption Goal.

ACTAsia would not be able to achieve this incredible milestone without the invaluable backing from our supporters and partners. I would like to extend my thanks to CBCGDF, SGIA, the British Consulate of Guangzhou and Shenzhen Fashion Week for their outstanding cooperation in creating this event. Moreover, I would like to thank all speakers who participating in the Forum, our ACTAsia team and all our volunteers for making this event possible, from preparation to completion.

A handwritten signature in black ink that reads "Pei-Feng Su". The signature is written in a cursive, flowing style. Below the signature is a solid black horizontal line.

ACTAsia Co-Founder and CEO



**深圳市服装行业协会**  
SHENZHEN GARMENT INDUSTRY ASSOCIATION

As a participant, contributor and leader in the global response to climate change, China has put forward important decisions and goals for Carbon Peak and Carbon Neutrality Goals, leading the right direction of the global response to climate change. Shenzhen, a vibrant city of science and technology and a city of innovation, is actively practicing low-carbon development and moving towards a new chapter of green industrial upgrading.

Shenzhen Fashion Week (SZFW) has always paid close attention to sustainable fashion. In S/S2023 SZFW, we will go one step further and strive to hold the world's first 'Carbon Neutral' fashion week. With our official partner ACTAsia, we are jointly holding the 4th Sustainable Fashion Forum of the Greater Bay Area & ACTAsia Compassion in Fashion Forum: Living a Carbon Neutral Life.

According to this theme, sustainable fashion and sustainable low-carbon consumption have become compulsory courses for the majority of fashion students and professionals, and has begun to be practiced throughout the whole process of fashion design, production and sales. The more environmentally friendly clothing industry is gradually showing results in Shenzhen and even in the wider scope. We wish the forum all the success.

**Ming Pan**

President of Shenzhen Garment Industry Association

# Event Overview

## Compassion in Fashion Forum

2022 marks ACTAsia's 8th Annual International Sustainable Fur Free Fashion Festival. We have witnessed fantastic momentum over the years supporting our fur free goal and gained an excellent reputation within the fashion industry. Over this time, iconic and inspirational brands and designers have supported our work and voiced their views as fur free advocates within the industry.

In 2021, ACTAsia became a member of the UN's Conscious Fashion and Lifestyle Network, which aims to accelerate the fashion industry's progress towards the UN's Sustainable Development Goal targets for 2030. ACTAsia aims to support this progress through our educational work and targeted events with the goal of reducing demand for fur in the fashion industry. ACTAsia strives for sustainable fashion—where animals, people and the environment are all fully considered.

## Forum Part I: Building a Sustainable Fur Free Future Together

This year's festival began in May with Compassion in Fashion Forum Part I: **Building a Sustainable Fur Free Future Together**. ACTAsia is elated that the festival Forum audience has grown exponentially over the years, reaching an audience of over 40 million people in 2020. As a result, ACTAsia felt the need to cater for two diverse audiences separately: the fashion industry and consumers.

In May, we addressed the fashion industry. The Forum was held online in collaboration with government partners China Biodiversity Conservation & Green Development Foundation (CBCGDF) and shared the RCEP 4C space for their 11th Meeting in China. We welcomed four speakers to share their experience and insights into the fashion industry. Topics on the agenda ranged from media insights from Senior Sustainability Editor and Vogue Business, Rachel Cernansky, to the Founder of TUYUE, Yang Yingying, an eminent Fur Free Retailer in China who shared the challenges and successes of running a sustainable fashion business and the importance of fur free within sustainability. Founder of NanoxArch, Yuxi Lei, explained how the brand aims for zero waste in a closed-loop system by constantly thinking of new ideas and designs that offer real solutions for companies and designers to encourage them to use more sustainable materials. Finally, ACTAsia's own Lead Researcher, Dr. Yuan Chih-Lung, presented findings from ACTAsia's updated report on the China Fur Trade and its Global Position. We are pleased to note that consumer survey results to industry adaptations throughout the COVID pandemic, demonstrate that the fur industry is in decline globally. The results also indicate that there is a strong sense that China's fur trade will now be more focused on the domestic demand for fur.

## Forum Part II: Living a Carbon-Neutral Life, Shenzhen

The September Fashion Forum is tailored to the consumer—ensuring that the consumer knows what they can expect from brands in terms of sustainability and their commitment to being fur free. Consumers can see how brands mirror shared values of compassion towards animals and the environment.

The September Fashion Forum is held in collaboration with **CBCGDF** and **Shenzhen Garment Industry Association (SGIA)**—partners who understand the real urgency for climate change. Both promote sustainable practice and offer compassionate choices to consumers. Carbon neutral is a term regularly used by the media and we feel it is time that environmental terms are demystified and explained so that the public are in a position to make compassionate choices.

This year, ACTAsia has chosen the city of Shenzhen as the location for the Compassion in Fashion Forum. The festival was first held in Beijing, followed by four years in Shanghai and last year it took place in the fashion focused city of Chongqing. However, for 2022, ACTAsia has taken the opportunity to host the event in the upcoming city of Shenzhen which is well known for being a hub for fashion designers and manufacturers.

Shenzhen is the first city-based National Innovation Demonstration Zone in China and one of the most 'market-oriented' cities in the country. It is also known as the capital of womenswear in China, a target audience when it comes to sustainable and fur free clothing. Shenzhen's fashion industry goal is to connect research and development to designers, brands and businesses, thereby being able to apply up-to-date innovation directly into the supply chain. This will then allow the fashion industry to test in real terms improvements and theories in order to fast-forward sustainable practices at pace. The Fashion Week in Shenzhen has run annually since 2015 and as a hub for domestic manufacturing, Shenzhen is a key location for the fashion industry in China, and indeed globally.

## Thanks to co-organisers and supporting partners of the Forum

The Compassion in Fashion Forum is held in collaboration with our Partners; **CBCGDF** and **Shenzhen Garment Industry Association**. Both are partners who understand the real urgency to protect animals and combat climate change by promoting sustainable practice and offering compassionate choices to consumers. Finally, we would also like to thank Open Philanthropy, for all their fantastic support which has enabled us to grow annually, reaching wider audiences every year in China.

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Please note that in our attempt to keep the Forum carbon-neutral and in keeping with the Shenzhen Fashion Week's goal to be the first carbon-neutral Fashion Week, we will not be providing giftbags or any printed materials, instead please use QR codes for further information.

## *ACTAsia's incredible recognition from the UN*

In 2021 ACTAsia achieved incredible recognition from the UN by being accepted into the Conscious Fashion and Lifestyle Network and being awarded UN 'Good Practice' for our Caring for Life children's education programme. We are thrilled that ACTAsia continues to have UN recognition for our work in sustainable fashion in addition to our Caring for Life education for a second year running.

### **What is the Consumer Education award for?**

ACTAsia is responsible for updating our work in the Conscious Fashion and Lifestyle Network annually, in order to highlight the reach and results from our annual activities such as the Compassion in Fashion festival which includes fur-free research, our fashion show and annual Forum.

Recognising that the fashion industry is highly polluting in its current form and the use of fur unsustainable, the Conscious Fashion and Lifestyle Network aims to connect partners to accelerate action within these industry sectors.

**ACTAsia's CEO Pei commented: 'The fact that our 'Compassion in Fashion' programme has been recognised by the UN Sustainable Development Goals through the Conscious Fashion and Lifestyle Network and the Partnership, is ground-breaking. ACTAsia is the first organisation to successfully put forward the fur issue to the UN as part of the Responsible Consumption Goal. This endorsement really puts this obsolete practice on the global agenda'.**

### **What have these awards and the UN accreditation meant for ACTAsia?**

**The UN SDG recognition is a truly remarkable milestone for ACTAsia. The organisation has been in operation for 16 years, so to receive such an accolade is an incredible achievement and demonstrates the power of ACTAsia's offering.** With such strong resources and goals in place, ACTAsia continues to look to these awards as a springboard for achieving our aims and setting future goals that are so close to our hearts. This year we have the support of the Co-Founder of the Conscious Fashion and Lifestyle Network, Kerry Bannigan who is delivering an opening speech in support of our event. The cross collaboration and support from the network has encouraged and inspired ACTAsia to do more in this space.

## What is a UN Sustainable Development Goal (SDG), for which we won 'Good Practice'?

SDG's are a collection of 17 interlinked global goals designed to be a 'blueprint to achieve a better and more sustainable future for all'. The SDGs were set up in 2015 by the United Nations General Assembly and are intended to be achieved by the year 2030.

Being awarded 'Good Practice' for a project is a beacon of endorsement by the UN.



# Instructions for Participants

Our staff and volunteers and participants and speakers of this Forum come from very diverse cultural backgrounds. To ensure that everyone benefits from this sharing knowledge and experiences, we kindly ask that you respect the instructions below:

- **When in the conference room, please turn off your mobile phone or set to vibration mode**
- **Please do not take photos of the presentations as contents are owned by the speakers and have copyright in place**
- **Submit your questions prior to the Panel/Q&A sessions**
- **Smoking is not permitted indoors**
- **Dress code: fur free**

Thank you very much for your cooperation and we hope that you enjoy the Forum!



# 8th International Sustainable Fur Free Fashion Festival

## 2022 Compassion in Fashion Forum: Living a Carbon Neutral Life

28th October , 3pm CST

### 2.30-3.00pm Opening Ceremony

### 3.00-3.40pm Opening and Welcome

**Ming Pan**, *President of Shenzhen Garment Industry Association*

**Xiaoya Liu**, *Caring for life Children's Education Programme Lead–China, ACTAsia*

**John Nguyen**, *Head of Retail & Consumer, Department for International Trade at the British Consulate*

**Kerry Bannigan**, *Executive Director of Fashion Impact Fund and Founder of the Conscious Fashion Campaign*

**QingXiao**, *Deputy Secretary General of CBCGDF*

### 3.40-5.10pm Presentations

#### 3.40pm

*Fashion Brands Carbon Emission Reduction Strategy & Action Plan by Dominique Simard, Executive Director of SGIA Fashion Industry Sustainable Development Working Committee*

#### 3.55pm

*The Environmental Cost of Fur by Richard Bissett, Campaigns Manager, Respect for Animals.*

#### 4.15pm

*Sustainable Materials and Design for Green Lifestyle by Jinky Huang, Artist and Designer, Founder of KAOGE*

#### 4.35pm

*Why skilling up for low-impact design is critical for the next generation of fashion by Hannah Lane, Director of Partnerships of REDRESS*

#### 4.50pm

*Carbon Neutral Products for Green Consumption by Zhao Liang, Chief Solutions Officer of Energy Expert, Alibaba Cloud*

**5.10-5:25pm Q&A**

**Panel of speakers and John Lau, *Dean of Academic Strategy, London College of Fashion***

**5:25-5.30pm Closing Remarks**

**John Lau, *Dean of Academic Strategy, London College of Fashion***



# Forum Speakers

*(In order of appearance)*

## Ming Pan



深圳市服装行业协会  
SHENZHEN GARMENT INDUSTRY ASSOCIATION

Ming Pan is currently the president of Shenzhen Garment Industry Association. She is also member of a number of different organisations including: member of the third Consumer Committee of Shenzhen, member representative of Shenzhen People's Association for Friendship with Foreign Countries and member of the second Decision-making Advisory Committee of Longhua District Shenzhen. She is the Vice President of Shenzhen Design and Art Alliance and the director of Sichuan Daliangshan 'Ayi Potato' Public Welfare Center.

## Xiaoya Liu



Xiaoya directed projects director at Heung Kong Charitable Foundation, and was the early reading program manager of Shenzhen iRead Foundation, and the secretary-general of Shenzhen Long Hua New District Dalang Friendly Community Promotion Association. She has participated in the editing and proofreading of the Life Care Education Curriculum series teaching manuals "Learning to Care: The Formation of Empathy and Responsibility" and "Learning to Be Friendly: The Formation of Empathy and Responsibility".

## John Nguyen



## 英国驻广州总领事馆

John is Head of the Retail and Consumer department at the UK's Department for International Trade in China. John is responsible for retail merchandising, planning and international trade and investment. John has over ten year's industry experience working in commercial, sales and operations planning roles for luxury fashion brands in the UK and Asia.

## Kerry Bannigan



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Kerry Bannigan is a social entrepreneur pioneering global fashion and media initiatives to advance the creative economy as a driving force for sustainable development. As the Executive Director of the Fashion Impact Fund, Kerry spearheads high-level partnerships with business, governments, and United Nations agencies to support female founders in the fashion industry thereby advancing education, media and workforce development programs to accelerate women's economic empowerment and leadership; collectively transforming communities for people and planet.

A flagship initiative includes the Conscious Fashion and Lifestyle Network—a United Nations hosted online platform for industry stakeholders, media, governments and UN system entities to showcase collaborations that accelerate the implementation

of the Sustainable Development Goals. The Network fosters transparent, inclusive, and transformative engagement of global stakeholders to drive urgent action for sustainability. Kerry serves as the President of the Board at the PVBLIC Foundation, providing strategic advisory for impact programs and partnerships including the SDG Media Zone, UN Family Office for Sustainable Development, SDG Media Summit, G8 Young Summit, and G7 Environment.

**Xiao Qing**



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Xiao Qing has been Deputy Secretary General of CBCGDF since 2018 and an international politician, who studied Politology at the University of Bonn and has expertise in German-Sino politics and represents CBCGDF’s close partnership with ACTAsia by joining the event today in support of Compassion in Fashion.

**Dominique Sinard**



深圳市服装行业协会  
SHENZHEN GARMENT INDUSTRY ASSOCIATION

RETHINK FASHION was founded by Dominique Simard, an accomplished fashion education leader in Shanghai, who has promoted, developed and managed fashion education since 2003. Dominique set up and managed the Condé Nast Center of Fashion & Design powered by the world-renowned multi-media group Condé

Nast and its titles including Vogue, GQ and Glamour. Over the years, Dominique has closely collaborated with leading international fashion and luxury brands including CHANEL, HERMES, LOUIS VUITTON, ZEGNA, ZARA, Nike and GAP among others, as well as leading local brands including ELLASSAY Group, ICICLE, Metersbonwe and HSTYLE.

Dominique has in recent years pivoted progressively toward fashion sustainability transformation to continue contributing to the local fashion industry by tackling its biggest challenge yet. Meanwhile, he completed executive programs at the University of Cambridge and the University of Oxford in circular economy, decarbonization and ESG. Dominique is also Executive Director at the Sustainability Development Innovation Center of Shenzhen Garment Industry Association and Chief Sustainability Officer at ELLASSAY Group.

### **Richard Bissett**



Having previously worked in politics, since 2015 Richard Bissett has used his campaigning experience for the cause of animal protection, an issue that has always been personally important to him. During this time, Richard has worked for Respect for Animals, campaigning specifically against the international fur trade.

In recent years, Respect for Animals has led the successful campaign to ban fur farming in the Republic of Ireland, persuaded even more British high street retailers to adopt fur-free policies, co-led lobbying of the European Commission and published a number of effective scientific reports that have been translated into multiple different languages around the world. One of these reports is the 2021 document, 'The Environmental Cost Of Fur', a comprehensive and damning account of the negative environmental impact of the fur industry.

## Jinky Huang



# JINKY HUANG

Jinky is an artist and designer of installation & fashion in China, with a keen focus on upholding sustainability. He started his career as a designer in Europe and the Middle East and after a ten-year stint in these countries, he returned to China to start a new chapter of his career in 2014.

At present Jinky is the founding partner and principal designer for Kaoge, a brand specializing in using fabrics made of Portuguese cork for fashion items.

Jinky also owns other design brands including JINKYHUANG, MUZAO, COLORFULLL and NLNL. The core business of NLNL is to explore the possibilities of sustainable fine arts by using eco-friendly materials.

## Hannah Lane



# REDRESS

Hannah is responsible for developing programme strategy and corralling support and sponsorship for our cause and heads the development of the Redress Design Award Alumni Network. She also is the co-author of Redress' consumer guide - Dress [with] Sense. Hannah has over 15 years experience working in the sustainability field, four of which were in China where she headed up sustainability consultancy OgilvyEarth China and sat on the advisory board and organising committee for

the Eco-Design Fair Shanghai. She is currently an advisor for the CNMI Sustainable Fashion Awards.

## Zhao Liang



Chief Architect of Energy Expert, Alibaba Cloud. He used to work for IBM, Accenture and Huawei. He is good at formulating and implementing plans for enterprise digital transformation, and has rich practical experience in reducing costs and increasing efficiency through new technologies, new scenarios and carbon neutralization.

For more than five years in Alibaba, he has successively engaged in 2B and 2C businesses in teams such as Tmall, Ant and Alibaba Cloud. He is known as Mr. 3, who understands business (manufacturing, supply chain, retail, etc.), customers (industry demand and pain points), and products (digital transformation of enterprises).

## 郭龙柱

阿里云能耗云首席架构师。曾任职IBM、埃森哲、华为，擅长企业数字化转型的方案制定与落地，对企业通过新技术&新场景&碳中和实现降本增效有丰富实战经验。

在阿里5年多时间里，先后在天猫、蚂蚁、阿里云等团队从事2B与2C的业务。号称3懂先生：懂业务（生产制造、供应链、零售等）、懂客户（行业需求与痛点）、懂产品（企业数字化转型落地）。

## John Lau



**ual** london college  
of fashion

John Lau is currently the Dean of Academic Strategy at London College of Fashion, University of the Arts London. He leads a world-renowned portfolio of programmes in fashion design and technology, fashion media and communication, and fashion business, management and science. His mission is to be a catalyst for inspiring creative and original work through education. His expertise in fashion education is highly sought after with a strong network of partnerships in Spain, Canada, South Korea and China.

John's work draws upon his career in fashion, first as a womenswear designer and pattern cutter for brands in London and his knowledge in design lead to a position of fashion editor and writer for a leading UK men's magazine. He continued to build on his fashion styling experience in New York City before returning to design in Hong Kong, latterly as a production manager for a supplier of some of the world's top fashion brands.

This extensive experience and broad overview of fashion is utilised in education. A respected visionary leader, John has pioneered teaching sustainability in fashion education. He has become a cultural sustainability expert in fashion design, working towards a harmonious and positive future for everyone connected to the fashion industry: focusing on well-being and sustaining cultural diversity in the community.

John cares for a compassionate future in the fashion industry and is ACTAsia's education champion, working to eradicate the use of fur in the fashion industry by educating generations of aspiring designers to make more positive choices for a compassionate future.

Collaborating with ACTAsia to develop an open-source curriculum for University level students studying fashion design, business and media, John has for the first time used his expertise in education with his passion for animal welfare in a way to eradicate fur in the fashion industry. The collaboration will see ACTAsia pioneering an education programme that will directly affect the fashion industry.

# Forum Part I

## Speaker Quotes

“

In 2021 the fashion industry accounted for 10% of global carbon emissions.

The UN urges the fashion industry to accept what was agreed upon in the Paris Climate Agreement.

We have to work on reducing carbon emissions across the entire industry.



**Pei Su**  
ACTAsia Co-founder & CEO



“

Zero fur is just one step towards the harmonisation between nature and human beings.

Compassion in Fashion:  
Building a Sustainable Fur Free Future Together



**Xiong Yutong**  
Deputy Secretary General of CBCGDF



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“

Fur free is a common goal for all humankind.

Compassion in Fashion:  
Building a Sustainable Fur Free Future Together



**Zhao Wanping**  
Deputy to the National People's Congress

“

The pandemic has shown the connection between planetary health and human health.

A media perspective on the future of sustainability and fashion



**Rachel Cernansky**  
Senior Sustainability Editor  
Vogue Business



“

**When I am creating fashion, I always think about putting less burden on the earth.**

Fur Free Retailer TUYUE brings their journey towards sustainability from a designer perspective



**Yang Yingying**

A distinguished contemporary artist founder of TUYUE Project



“

**Following the pandemic the Chinese people are getting a better understanding of the harmful effects of the fur industry.**

ACTAsia's Fur Industry Report an update for 2020 and 2021



**Dr. Yuan-Chih Lung**

Lead Fur Industry Researcher, ACTAsia



“

**We must aim for a quasi-natural form of sustainability.**

Sustainable material design for sustainable business development



**Yuxi Lei**

Founder & CEO of NANOxARCH®

材料乘以設計™  
NANOxARCH®

“

**China can have a deep global impact in the way the world is consuming fashion and be the leader in developing new and sustainable materials and technologies.**

Forum Q&A



**John Lau**

Dean of Academic Strategy  
London College of Fashion (LCF)



## Partner organisations



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China biodiversity Conservation and Green Development Foundation (CBCGDF) is a leading nationwide non-profit public foundation and a social legal entity dedicated to biodiversity conservation, sustainability and CCAfa (Community Conservation Area). It is a member of IUCN and UN's Global Compact, and an accredited observer of UN's IPBES. As the leader of environmental justice, CBCGDF has filed more than 50% of China's environmental public interest litigation (EPIL) cases to date. By far, CBCGDF has funded hundreds of grassroots NGOs and supported over tens of thousands of individuals and hosted many environmental and conservational events around the country to raise awareness as well as to encourage and empower people.

Shenzhen Garment Industry Assassination (SGIA) was registered and established



### 深圳市服装行业协会 SHENZHEN GARMENT INDUSTRY ASSOCIATION

in August 1988 with the approval of Shenzhen Municipal Civil Affairs Bureau. It is an industrial and non-profit social organization voluntarily organized by Shenzhen garment, textile and other related enterprises. Association secretariat consists of a president office, member service center, innovation centre, media centre, activities and exhibition department, business and foreign cooperation amongst other departments. SGIA has the Shenzhen Fashion Industry Intellectual Property Protection Station, Shenzhen Fashion Designer Incubation Base, Shenzhen Clothing Research and Development Center and other public service platforms. SGIA, as one of the most influential industry organizations in China's garment industry, also holds the major fashion events such as Shenzhen Fashion Week.



ACTAsia is registered as a non-profit organisation in the UK, the Netherlands, and Australia, with 501(c)3 status in the USA and has offices in China and representatives across Asia. ACTAsia has a Special Consultative Status with UN ECOSOC. We work to drive long term, sustainable change for animals, people and the environment through a range of tailored education programmes across Asia. Our UN awarded education programmes work across three sectors of society: Children, Consumers and Professionals.

# Supporting organisations



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# Compassionate Choices Network



The Compassionate Choices Network (CCN) is a community of non-profit organisations and social enterprises in Asia that collaborate on social change related to the impact on animals, people and the environment. The network aims to reduce consumer demand for products and services that cause harm and destruction to our planet. The goal is to provide education to individuals to help them make compassionate choices by increasing understanding of practices and production methods and promoting solutions in Asia, for Asia. The network aims to empower and elevate all member organisations and propel them to the international stage while building a movement of compassionate consumers in Asia.

This autumn, Plant Forward was live across Asia with online events from well-known chefs, a photo competition and more see: <https://www.actasia.org/plant-forward/>

# JOIN OUR COMMUNITY

## THE DECISION TO EMBRACE THE FIRST STEP TOWARDS SUSTAINABILITY: FUR FREE

Run in over 25 countries around the globe, Fur Free Retailer scheme, is the world's leading program to connect fur free companies to consumers seeking ethical goods. Today, over 1500 companies worldwide have committed to stop using fur and become part of our fur free community, with over 70 of these in China.

If you are interested to join our online fur-free list and run your company with more compassion please register for free at: [furfreeretailer.com](http://furfreeretailer.com) or email: [adminchina@actasia.org](mailto:adminchina@actasia.org)



[www.actasia.org](http://www.actasia.org)



[furfreeretailer.com](http://furfreeretailer.com)

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 **Compassion in Fashion: Sustainability and the Global Fur Trade** 同理新时尚：可持续发展与全球皮草贸易

Learn how fashion designers and businesses can make more compassionate choices to build fur-free, sustainable fashion brands.

[Join course for free](#)

444 enrolled on this course

Duration 4 weeks Weekly study 3 hours

100% online Learn at your own pace How it works

Extra Benefits From £42 Find out more

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